

# ERIK MOLL

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Erik Moll's evocative voice travels through eclectic musical landscapes of the heart. His songs are inspired by Country, Folk, Gypsy, Swing, Blues, Bluegrass, Tex-Mex, Calypso and Rock. Their deceptive simplicity transcends the traditional with upbeat rhythmic trademarks and mysterious minor key melodies, twisting and turning through the human experience.

Moll is a Texan-Norwegian-American singer-songwriter who lives his music. He sang and danced as a member of the Tribe in the Rock musical "Hair", performed old cowboy classics in an arena production at a Grand National Rodeo, had a leading role in Bobby Bridger's mountain man musical "Ballad of the West" and appeared singing and yodeling in a Bluebell Ice Cream TV commercial. He has fronted four recording bands, released 7 solo albums and has appeared on many TV and radio shows, as well as numerous festivals and countless concerts and road gigs.

In 1990, Norwegian artist Steinar Albrigtsen recorded six Erik Moll songs on his double platinum, Norwegian Grammy Award-winning debut album. Erik toured all over Norway as a featured guest and sideman in Albrigtsen's band. Through the 90's Moll had a U.S. cut on "New Riders of the Purple Sage-Midnight Moonlight", and twenty more songs released in Norway, gracing several artists' platinum and gold records.

Erik has opened for legends Willie Nelson, Jerry Garcia, Taj Mahal, Loudon Wainwright, Ramblin' Jack Elliot, Floyd Tilman, Hank Thompsen, Hal Ketchum, Rick Danko, New Riders of the Purple Sage, Peter Rowan, Riders in the Sky, Butch Hancock, Jimmie Dale Gilmore, Ray Wylie Hubbard and shared the stage with many more.

Born and raised in the United States, Moll has spent half his life in Norway, where he started out his musical career in the late 60's. He has lived, played and recorded 4 years in California in the 70's and 13 years in Austin, Texas in the 80's and 90's. Now residing in Norway, Erik continues to pursue his muse with determination and integrity, writing, performing and recording on a regular basis and touring in the US occasionally.

Solo album discography:

"Wayward Ways" 1989 CS-Armadillo Records-2009 Digital release-EMM Records

"In the Shadow" 1994 CD-Mitch Watkins producer-EMM/Fire Ant Records

"Most of All" 1998 CD-Self produced-EMM/Fire Ant Records

"Come What May" 2003 CD-Mitch Watkins producer-EMM/Fire Ant Records

"Good To Go" 2008 CD-Self produced-EMM Records

"Fram Til Idag" 2010 CD in Norwegian-Self produced-EMM Records

"Many Years To Go" 2015 Digital Only-Self produced-EMM Records